

Creating an Identity to Rally Around

JUDGING CRITERIA

A panel of qualified judges will select the three (3) best entries, based on the following criteria to become finalists:

	GOOD	BETTER	BEST
BASE CRITERIA	Application is missing one or more of the following: Signature from principal Essay Video	Application includes a signature from principal, essay and video, but is missing one or more of the criteria listed in points 1-5 to the right.	Application indicates that the school 1. Is a high school with predominantly grades 9-12 2. Has a currently-standing physical building 3. Is in the 50 US states 4. 80% in-person learners 5. School has enrollment of at least 400 6. Has a signature from school principal 7. Includes an essay and video about why they're deserving of this makeover
COMPELLING STORY	Essay and video don't effectively tell the school's story, and/or weren't created specifically for the contest. Essay/video includes information on zero or one of the following areas of need: identity, educator morale, academic achievement or discipline.	Essay and video present a story that indicates that the school is struggling with climate and culture. The essay/video must hit us in the heart, appealing to emotion. The Essay/video touch on not only culture but also floundering identity and at least one area of need in terms of educator morale, academic achievement or discipline.	Essay and video present a story that indicates that the school is struggling with climate and culture. The essay/video must hit us in the heart, appealing to emotion. The essay/video touch on not only culture but also floundering identity and at least two areas of need in terms of educator morale, academic achievement or discipline.
DATA	Data is not provided.	Data does not demonstrate a decline in, or ongoing struggle with, attendance, discipline, test scores, retention, etc.	Data is provided that demonstrates a decline in, or ongoing struggle with, attendance, discipline, test scores, retention, etc.
EXTERNAL PERSPECTIVE	No perspective outside of the school's is portrayed.	Perspectives from outside community are not compelling.	Essay/video shows perspective other than their own through statements or survey data from parents or other community members.